

Name:

Group Pantomime Performance

Task: In groups of 3-4 students, create a pantomime (no speaking!) performance that tells a complete story. The story must contain all five parts of plot and will be based randomly on story dice. This is a three-minute performance.

If this seems too difficult, **one student may be a **narrator**. They can help describe the plot to the audience.*

Names of group members:

Example: My group rolls the story dice and got the following symbols: **a lock, a key, and a person sleeping**. We decide to create a scene where a person accidentally locks themselves in a room and can't find the key (*exposition*). He tries to wake up someone sleeping outside the door, then another person comes and tries to break down the door (*rising action*). Finally, the person locked in finds the key in his pocket (*climax*). He opens the door and the other characters scold him for being forgetful (*falling action*). They laugh and walk off stage together (*resolution*).

Directions:

1. **Pick:** Roll the 9 story dice and write your symbols below. Circle the 3 symbols you want to use in your performance. Be creative when interpreting these symbols, they are to help you think of an interesting scene.

**Spend your time preparing the performance rather than choosing the symbols.*

- | | | |
|----|----|----|
| 1. | 4. | 7. |
| 2. | 5. | 8. |
| 3. | 6. | 9. |

2. **Plan:** Fill out the following information. Write in complete sentences and provide details.

Summary: What is this performance about?

Setting: Where and when is the scene happening?

Characters: List the characters and provide a brief description. Circle the character YOU will play.

- 1.
- 2.
- 3.
- 4.

Plot: What events will happen in this scene? Outline the story. Use multiple examples for rising action.

Exposition -

Rising Action -

Climax -

Falling Action -

Resolution -

Actions: Describe the actions YOU will perform. Outline the **specific** steps and movement.

- 1.
- 2.
- 3.
- 4.

Conflict: What types of conflict are in this scene? Describe them.

Character vs. _____ -

Character vs. _____ -

Introduction: Write the intro your group will give before your performance.
(Tell us your names, characters, setting, and the story dice symbols you chose.)

3. Practice: When you have finished planning your scene, it is time to practice. As a group, go through each part of the performance VERY slowly. Think carefully about each action YOU must perform. Are your movements very clear and obvious to the audience? Remember if your actions aren't believable, then the group's performance won't be either. Practice the scene (from beginning to end) MANY times.

4. Present: When it is your time to present, turn in your planning sheet and walk on stage. Begin with your introduction, take a deep breath, and then start your performance. Take your time and give full attention to each step and detail. If you are focused and concentrated, the audience will believe you. When finished, pause for a moment and take a bow!

Rubric: This is how you will be graded.

1. Completed planning sheet turned in	1	2	3	4	5
2. Performance clearly practiced and prepared	1	2	3	4	5
3. Scene contains all 5 parts of plot	1	2	3	4	5
4. Focused was maintained (didn't "break" character)	1	2	3	4	5
5. Appropriate length (approx. three minutes)	1	2	3	4	5
6. Respectful during other performances	1	2	3	4	5
TOTAL:	/ 30				