

Name:

Date:

Little Red Riding Hood - Voice Dubbing Performance

Task: We will tell the story of *Little Red Riding Hood* as a class. **In groups of 4 students, create a performance that retells a section of the story. The performance will use 2 characters on stage AND 2 voice actors who will speak for the characters with microphones. (The characters on stage cannot speak!)** The character and voice actor must work together and have all movements and speech timed perfectly.

**The performance should be 3 minutes in length.*

Sections of *Little Red Riding Hood*: The characters for each scene are in **bold**.

1. **Mother** sends **Little Red Riding Hood** into the woods to her grandmother's house.
2. **Little Red Riding Hood** meets the **wolf** while walking. She tells the wolf where she is going.
3. The **wolf** goes to **Grandmother's** house and pretends to be Little Red. The wolf eats her.
4. **Little Red** meets the **wolf** disguised as Grandmother, but notices she looks strange. The wolf eats her too.
5. A **woodsman** comes and cuts open the **wolf**. The woodsman saves Grandmother and Little Red.

Names of group members:

Which scene are you doing? (Write the number from above.)

Directions:

1. **Pick:** Decide who will ACT (on stage) and VOICE ACT (off stage, microphone) for each character.

Which character from the story?

Character 1 Actor:

Character 1 Voice Actor:

Which character from the story?

Character 2 Actor:

Character 2 Voice Actor:

2. **Plan:** Fill out the following information. Write in complete sentences and provide details.

Setting: Where and when is the scene happening?

Characters: Provide a brief description for each character. What is their personality like? How will they act?

1.

2.

Plot: What events will happen in this scene? Outline your story section. Use character's SPECIFIC speech.

Exposition -

Rising Action -

Climax -

Falling Action -

Resolution -

Conflict: What types of conflict are in this scene? Describe them.

Character vs. _____ -

Character vs. _____ -

3. **Practice:** When you have finished planning your scene, it is time to practice. Go through the scene slowly. **Actors and voice actors must work together and agree EXACTLY when a character will move or speak.** This is called a "cue."

Think carefully about each action YOU must perform. Are your movements very clear and obvious to the audience? Remember if your actions aren't believable, then the group's performance won't be either. Practice the scene (from beginning to end) MANY times.

4. **Present:** When it is your time to present, turn in your planning sheet and walk on stage. Begin with your introduction, take a deep breath, and then start your performance. Take your time and give full attention to each step and detail. When finished, pause for a moment and take a bow!

Introduction: Write the intro your group will give before your performance.

(Tell us your names, characters, setting, and the story dice symbols you chose.)

Rubric: This is how you will be graded.

1. Completed planning sheet turned in	1	2	3	4	5
2. Movement and speech were coordinated and clear	1	2	3	4	5
3. Focused was maintained (didn't "break" character)	1	2	3	4	5
4. Appropriate length (approx. 3 minutes)	1	2	3	4	5
5. Respectful during other performances	1	2	3	4	5
TOTAL:	/ 25				